

Ice Pick (Oz Noy)

Transcribed by Hal Rodriguez

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♩ = 95

1

P.M. P.M.

TAB

0 2 5 X X X X 0 0 5 2 X 0 2 X 2 X X 4

X-7-7
X-7-7
X-7-7
6-6

4

P.M.

TAB

X 0 2 X 2 X X 0 0 5 2 X 0 2 X 2 X X 4

X-7-7
X-7-7
X-7-7
6-6
7-7

6

TAB

7 7 7 7 6 7 9 X 9 X X 7 7 7 9 X 7 9 X 9 X 6 X 7 7 7 6 6

X-7-7
X-7-7
X-7-7
6-6

8

TAB

X 7 9 X 9 X X 7 7 7 9 X 7 9 9 9 X X 6

X-7-7
X-7-7
X-7-7
6-6

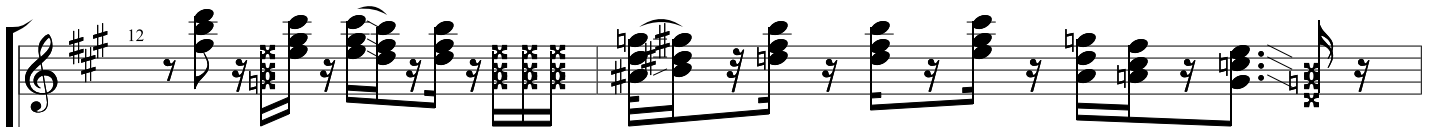
10

TAB

10 12 11 X 9 X 9 9 7 7 X X X 8 7 7 9 9 7 7 X 9 11 X 9 11 X 9 11

X-7-7
X-7-7
X-7-7
6-6

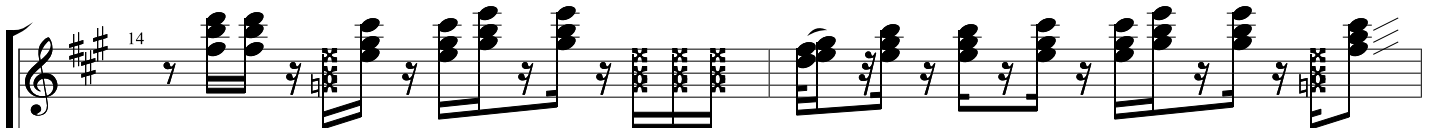
12



TAB

10 X-9 9 7 7 X-X-X 8 9 7 7 9 8 7 5 X
 12 X-9 9 7 7 X-X-X 7 9 7 9 7 6 5 X
 11 X-9 9 7 7 X-X-X 8 9 7 9 8 7 6 X


14



TAB

10-10 X-9 9 12 12 X-X-X 7 9 7 9 9 12 12 X-9
 12-12 X-9 9 12 12 X-X-X 7 9 9 9 9 12 12 X-10
 11-11 X-9 9 13 13 X-X-X 7 9 9 9 9 13 13 X-11


16



TAB

10 12 X-9 9 12 12 X-X-X 7 9 7 8 7
 12 14 X-9 9 12 12 X-X-X 7 9 7 8 7
 11 13 X-9 9 13 13 X-X-X 7 9 7 8 7


18



TAB

7 9 X 9 X-X 7 7 7-9 X 7-7
 8 9 X 9 X-X 7 7 7-9 6 9 X 9 X-X 7 6-6
 7 8 9 X 9 X-X 7 7 7-9 6 9 X 9 X-X 7 6-6

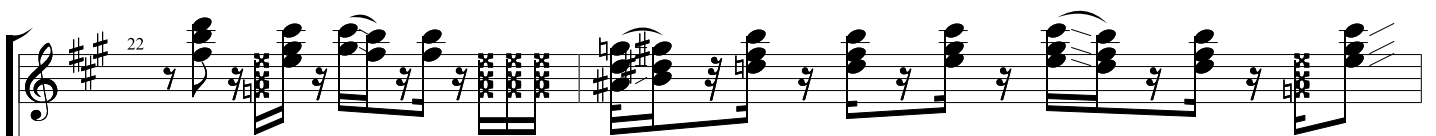
20



TAB

7 7 7 7 9 X 9 X-X 7 7 7-9 7 6 9 X 9 X-X
 7 8 9 X 9 X-X 7 7 7-9 6 9 X 9 X-X
 6 7 9 X 9 X-X 7 7 7-9 5 9 X 9 X-X 7

22



TAB

10 X-9 9 7 7 X-X-X 8 9 7 7 9 9 7 7 X-9
 12 X-9 9 7 7 X-X-X 7 9 7 9 7 6 5 X
 11 X-9 9 7 7 X-X-X 8 9 7 9 8 7 6 X

24

T
A
B

9-10 X-9 9>7 7 X-X-X 8 9 7 7 9 8-7 5 X-X
11-12 X-9 9>7 7 X-X-X 7 9 8-7 5 X-X
10-11 X-9 9>7 7 X-X-X 8 9 8-7 6

26

T
A
B

10 10 9 9 12 12 X-X-X 7 9 7 9 9 12 12 X 9
12 12 9 9 12 12 X-X-X 7 9 9 9 9 12 12 X 10
11-11 9 9-13 13 X-X-X 7 9 9 9 9 13 13 X 11

28

T
A
B

14-15 14 14 12 12 X-X-X 7 9 12 12 13 12
14-15 14 14 12 12 X-X-X 7 9 12 12 13 12
13-14 14 14 13 13 X-X-X 9 11 14 12 13 12

30

T
A
B

10 10 8 8 11 11 9 9 7 7-6 6
7 7 5 5 9 9 7 7 5 5-4 4

32

T
A
B

4 4 7 7 5 5 4 4 2 2 7 7
2 2 5 5 3 3 2 2 0 0 5 5

34

T
A
B

6 6 4 4 4 4 6 6 7 7
4 4 2 2 7 7 2 2 4 4 5 5
5 5

36

P.M.

TAB

7	7	9	9	10	10	5	5	5
5	5	7	7	8	8	3	3	0 3

38

TAB

3	3	3	3	5	3	3	5	3	3	6	6	6	6	5	(3)	5	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

40

1/4 P.M.

TAB

6	3	3	5	3	3	5	3	3	5	3	3	6	6	6	6	5	(3)	5	3	3	5	
5	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

42

1/4 P.M.

TAB

6	3	3	5	3	3	5	3	3	5	3	3	6	6	6	6	5	6	5	7	5	
5	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

44

TAB

4	4	4	4	3	4	3	3	5	3	2	2	2	2	1	2	1	3	1	1	3	1	3
3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	3	1	1	3	1	3
5	5	5	5	3	5	3	3	5	3	3	3	3	3	1	1	1	3	1	1	3	1	3

46

TAB

(3)	6	6	6	6	X	X	X	X	X	6	6	6	6	6	3	3
5	5	X	5	X	X	X	5	X	5	X	5	X	5	X	X	5

48

Musical notation for measures 48-49. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes. Below the staff is a guitar tablature with three lines labeled T (Treble), A (Middle), and B (Bass). Measure 48 contains a triplet of eighth notes on the bass string (5-5-X) and a triplet of eighth notes on the middle string (5-X-X). Measure 49 contains a triplet of eighth notes on the middle string (5-X-X) and a triplet of eighth notes on the bass string (5-X-X). The tablature uses numbers 5 and 6, and 'X' to denote fretted notes.

T (3) 6 6 6 6 3 3
A (3) 5 5 X-X 5-X-X 5-X-X X-X 5-X-X 5-X-X 5 3 3
B 5 5 X-X 5-X-X 5-X-X X-X 5-X-X 5-X-X 5 3 3

50

Musical notation for measures 50-51. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes. Below the staff is a guitar tablature with three lines labeled T (Treble), A (Middle), and B (Bass). Measure 50 contains a triplet of eighth notes on the bass string (5-5-X) and a triplet of eighth notes on the middle string (5-X-X). Measure 51 contains a triplet of eighth notes on the middle string (5-X-X) and a triplet of eighth notes on the bass string (5-X-X). The tablature uses numbers 5 and 6, and 'X' to denote fretted notes.

T (3) 6 6 6 6 3 3
A (3) 5 5 X-X 5-X-X 5-X-X X-X 5-X-X 5-X-X 5 3 3
B 5 5 X-X 5-X-X 5-X-X X-X 5-X-X 5-X-X 5 3 3

52

Musical notation for measures 52-53. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes. Below the staff is a guitar tablature with three lines labeled T (Treble), A (Middle), and B (Bass). Measure 52 contains a triplet of eighth notes on the bass string (5-5-X) and a triplet of eighth notes on the middle string (5-X-X). Measure 53 contains a triplet of eighth notes on the middle string (5-X-X) and a triplet of eighth notes on the bass string (5-X-X). The tablature uses numbers 5 and 6, and 'X' to denote fretted notes.

T (3) 6 6 6 6
A (3) 5 5 X-X 5-X-X 5-X-X X-X 5-X-X 5-X-X
B 5 5 X-X 5-X-X 5-X-X X-X 5-X-X 5-X-X