

JUST GROOVE ME

GUITAR

02 Nov

$\text{♩} = 97 \text{ BPM}$

The sheet music consists of 16 numbered measures. Measure 1 starts with a circled A above a B^{b7}. Measures 2-7 show a repeating pattern of B^{b7} chords. Measure 8 begins a new section starting with a circled B above a B^{b7}, followed by A^{b7}, A⁷B^{b7}, and A^{b7}. Measures 9-13 continue this pattern with B^{b7}, A^{b7}, G⁷G^{b7}, and F⁷($\frac{1}{5}$). Measures 14-16 conclude the piece with B^{b7}, A^{b7}, D^{b7}, and G^{b7}.

Measure 1: **A** B^{b7}

Measure 2: **B**^{b7}

Measure 3: **B**^{b7}

Measure 4: **B**^{b7}

Measure 5: **B**^{b7}

Measure 6: **B**^{b7}

Measure 7: **B**^{b7}

Measure 8: **B** B^{b7}

Measure 9: **A**^{b7}

Measure 10: **A**⁷**B**^{b7}

Measure 11: **A**^{b7}

Measure 12: **B**^{b7}

Measure 13: **A**^{b7}

Measure 14: **G**⁷**G**^{b7}

Measure 15: **F**⁷($\frac{1}{5}$)

Measure 16: **A**^{b7}

Measure 17: **B**^{b7}

Measure 18: **A**^{b7}

Measure 19: **D**^{b7}

Measure 20: **G**^{b7}

Measure 21: (REPEAT GOOD ON DS)

Measure 22: **5**

Measure 23: **4**

Measure 24: **4**

Measure 25: **4**

Measure 26: **4**

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2

GUITAR SOLO

B^{b7} B^b A^b 2. **T0** **G^b B E D A** **B^{b7} A^{b7}**

1ST X ONLY

G^{b7} F⁷ B^{b7} A^{b7} **G^{b7} F⁷**

22

D.S. AL CODA (ON CUE)

B^b G A^b **A B^b B^b G A^b** **B^{b7}** **G A^b** **G G^b** **G^b F** **B^{b7}**

DRUM SOLO

B^b G A^b **A B^b** **G A^b** **B^{b7}** **G A^b** **G G^b** **G^b F** **B^{b7}**

DRUM SOLO CONT.

B^b G A^b **A B^b** **G A^b** **B^{b7}** **G A^b** **G G^b** **G^b F** **B^{b7}**

TO A2

(A2) B^{b7} **B^{b7}** **B^{b7}**

B^{b7} **B^{b7}** **B^{b7}**

B^{b7}

6 **4**

B^{b7} B^b A^b **G^b B E D A** **B^{b7}**

3

FINE