

Get Down

Transcribed by Bjørn Sigvert

lead sheet

Oz Noy

♩ = 76

Intro

D7(#9)

G13

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G13

Guitar starts

Musical staff for measures 1-2 of the Intro section. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The key signature has one sharp (F#) and the time signature is 4/4.

3 D7(#9) G13 D7(#9) D7(#9) E7(#9)/D G13 x2

Musical staff for measures 3-4 of the Intro section. Measure 4 ends with a double bar line and a repeat sign.

A

5 D7(#9) G13 D7(#9) G13 Em7 EbΔ Bm7 BbΔ G/A D7(#9) G13

Musical staff for measures 5-8 of the Intro section. Measure 8 ends with a double bar line and a repeat sign.

9 D7(#9) G13 D7(#9) G13 D7(#9) D7(#9) E7(#9)/D G13 D7(#9) G13

Musical staff for measures 9-12 of the Intro section. Measure 12 ends with a double bar line and a repeat sign.

13 D7(#9) G13 Em7 EbΔ Bm7 BbΔ G/A D7(#9) G13

Musical staff for measures 13-15 of the Intro section. Measure 15 ends with a double bar line and a repeat sign.

16 D7(#9) G13 D7(#9) G13 D7(#9) D7(#9) E7(#9)/D G13 To double Coda

Musical staff for measures 16-18 of the Intro section. Measure 18 ends with a double bar line and a repeat sign.

Organ hold chords

19 **B** Am7(add4) (5) (#5) (5) (4) (3) (4) (5) A5 Am7(add4) (5)

Musical staff for measures 19-21 of the Organ hold chords section. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.

22 (#5) (5) (4) (3) (4) (5) G#m7 G7(#9) G7(#9) (#5) (b5) (3) (2) (3) (b5) (7)

Musical staff for measures 22-24 of the Organ hold chords section. Measure 24 ends with a double bar line and a repeat sign.

25 $B7(\#9)$ $Eb7(\#9)$ $Ab7(\#9)$ $D11$ $B7(\#9)$ $Bb7$ $A7(\#9)$

29 $E7(\#9)$ $G13$ $D7(\#9)$ $G13$ $D7(\#9)$ $D7(\#9)$ $E7(\#9)/D$ $G13$

to Coda

Drum fill

C

33 $Bm7$ $Bb7$ $Am7$ $Ab7$ G F $D7(\#9)$

36 $D7(\#9)$ $G13$ $D7(\#9)$ $G13$ $D7(\#9)$ $D7(\#9)$ $E7(\#9)/D$ $G13$

39 $D7(\#9)$ $G13$ $D7(\#9)$ $G13$ $D7(\#9)$ $G13$ $D7(\#9)$ $D7(\#9)$ $E7(\#9)/D$ $G13$

Solo

43 $D7(\#9)$ $G13$ $D7(\#9)$ $G13$ $D7(\#9)$ $G13$ $D7(\#9)$ $G13$

1. Repeat 2 times

47 $B7$ $Bb7$ $A7$ $Eb7$ $B7$ $Bb7$ $A7$ $Eb7$ **Ds. al Coda**

2. Repeat this ending till que

On Que

49 $D7(\#9)$ **Open groove, build-up** $D7(\#9)$ **On que to Dss. al double Coda**

Ending *rit.*

51 $Bm7$ $Bb7$ $Am7$ $Ab7$ G F $D7(\#9)$