

TWICE IN A WHILE

SOLO

02 N04

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The solo line consists of eighth and sixteenth notes, often beamed together. Chord changes are indicated by letters above the staff. The score is divided into measures, with measure numbers 3, 5, 7, 9, 11, 13, and 15 marked at the beginning of their respective lines.

Chord progression for measures 1-4: Fm7, Cm7, AbMaj7, Bb7(13)

Chord progression for measures 5-8: Fm7, Cm7, AbMaj7, Gm7

Chord progression for measures 9-12: Am7, Em7, CMaj7, D7(13)

Chord progression for measures 13-16: Am7, Em7, CMaj7, B13(b9)

Annotations include a $\frac{1}{2}$ note symbol and a 'FULL' marking with an upward arrow.

2 **E^MA⁷** **A^bM⁷** TWICE IN A WHILE **E^MA⁷** **D[#]M⁷** 8VA

E^MA⁷ **A^bM⁷** **E^MA⁷** **D[#]M⁷**

E^MA⁷ **A^bM⁷** **E^MA⁷** **D[#]M⁷**

E^MA⁷ **G^MA⁷** **D^MA⁷** **A^MA⁷**

F^M7 **C^M7** **A^bM^A7** **B^b7(13)**

F^M7 **C^M7** **A^bM^A7** **G^M7**

F^M7 **C^M7** **A^bM^A7** **B^b7(13)**

F^M7 **C^M7** **A^bM^A7** **G⁷(#9)**

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Musical staff 1 (measures 33-34):
Chords: AM9, GM7, CMAS7, D7(13)
Measures: 33, 34

Musical staff 2 (measures 35-36):
Chords: AM7, EM7, CMAS7, BM7
Measures: 35, 36

Musical staff 3 (measures 37-38):
Chords: AM7, EM7, CMAS7, D7(13)
Measures: 37, 38

Musical staff 4 (measures 39-40):
Chords: AM7, EM7, CMAS7, B13(b9)
Measures: 39, 40

Musical staff 5 (measures 41-42):
Chords: EMAS7, AbM7, EMAS7, D#M7
Measures: 41, 42

Musical staff 6 (measures 43-44):
Chords: EMAS7, AbM7, EMAS7, D#M7
Measures: 43, 44

Musical staff 7 (measures 45-46):
Chords: EMAS7, AbM7, EMAS7, D#M7
Measures: 45, 46

Musical staff 8 (measures 47-48):
Chords: EMAS7 SWING, GMAS7, DMAS7, AMAS7
Measures: 47, 48